

**CATALINA GONZÁLEZ MELERO,
MARÍA JESÚS BAJO MARTÍNEZ**

***Centro de Investigación y Recursos de
las Artes Escénicas de Andalucía /
Research and resource Centre for the
Performing arts in Andalusia***

The “Centro de investigación y recursos de las artes escénicas de Andalucía” has been created with the clear objective of offering a public service in the area of the performing arts in Andalusia. Our main role is to investigate, collect, organize, analyze and distribute information and documentation related to theatre and dance in our region, and providing our services not only in Andalusia but also elsewhere. It is also an important aim of our institution to maintain a historical continuity with the past: recovering and preserving our documentary heritage as well as keeping the current scene in the performing arts up-to-date.

The center has become not only an important meeting place for professionals and researchers in the field, but also for the promotion of the performing arts to the public – in general by making our information sources available through the internet and the use of new communication technology.

The center regularly hosts professional workshops and cultural activities to promote the performing arts of our region.

The Centro de Investigación y Recursos de las Artes Escénicas de Andalucía (Research and resource Centre for the Performing arts in Andalusia) integrates the following sections:

- Specialized library that includes books, newspapers, journals...
- Audio-visual area
- Archive/Documentation section
- Research/Publishing section

The Research and resource Centre for the Performing arts in Andalusia (Centro de investigación y recursos de las artes escénicas de Andalucía) is an organisation founded in 1991, being dependant and fully subsidised by the regional government of Andalusia (Regional ministry of Culture – Consejería de Cultura y Patrimonio histórico).

1. Digitalization: there are inevitable questions about where libraries and centers of documentation stand in relation to current technological developments. There is a difficult balance to be established between the demand of being forward-looking by being an early adopter of new technology and the implementation of initiatives which are truly relevant and sustainable.
2. Publication: one of our aims is to increase knowledge, understanding, and the study of the history of the Performing Arts in Andalusia. And this has been made possible by collecting and making available a wide range of documents that allow us to reconstruct the past and present of performing arts in order to preserve our scenic heritage.
3. Promotion: It is not enough to just acquire, process, and house the collections – we need to promote their use as well. We are the point of reference for all professionals working in the field of the Andalusian performing arts and this is a status we want to maintain by providing quality services and up-to-date information.
4. Collaboration: developing cooperative relationships with leading research institutions to support information content and the needs of the broader cultural community.
5. Research: one of the vertebral axes of our centre. The CIRAE focuses on its own projects, but also on projects in collaboration with other institutions, and gives support to sector and researchers' projects through the collaboration in research grants and residences, publication of the results, space for research. Some of the lines of research are:
 - Independent theatre in Andalusia
 - Andalusian playwrights (ADA)
 - La Cuadra de Sevilla company
 - recovery of old funds
 - voices of the scene
 - Andalusian contemporary circus
 - 20th century theatre in Andalusia



Bio:

Academic training:

Master's degree in French philology – University of Seville (Spain)

Doctoral student in French philology

Graduate studies in international business (Strasbourg – France)

Professional activity:

- 2003 to 2010: Coordinator of Creative Europe MEDIA in Andalusia (co-financed by the regional Ministry of Culture)

- Since 2010: attaché to the audiovisual and promotion department of the Centro de Investigación y Recursos de las Artes Escénicas de Andalucía.

- Since 2011: Associate Professor of the Department of French Philology at the University of Seville

- Since 2011: Secretary of the Board of the The European Network of Information Centres for the Performing Arts (ENICPA)

- Since 2016: Executive Committee Member of SIBMAS