

DITA LÁNSKÁ

Specialisation vs. Public: opportunity to connect

The paper is focused on a specific position of specialist department in a public library. That means the spread between the services for experts and common users which leads to problematic decision making about our collection. On the other hand it offers opportunities to hold events also for the laymen that popularize our specialization. I want to reflect changes in functions of a library as a social institution that we are experiencing nowadays in connection with technological development. Decrease of memory function and increase of community and educational function causes necessity to rethink the sense of our work. In connection with a pandemic period, I will add some examples of activities that we have realized in lockdown situations.



Bio: Dita Lánská studied theatre studies at the Department of Theatre Studies (Faculty of Arts, Masaryk University, Brno), where she also participated in a research project. 2013-2017 she worked in the academic department library. From 2017 is head of the Theatre and Film Department in Municipal Library of Prague. 2018 she completed a retraining course for librarians. She also co-organizes the HUMAIN conference which is focused on artificial intelligence in art, design and humanities. She has participated in projects focused on media and information education.