

**HONGLIANG ZHOU**

***From Warsaw to Beijing: Krystian Lupa  
and His Theater Production in China  
(ONLINE)***

In my presentation, I will introduce Lupa's theater production, with the Kuangren Riji, or Crazy Man's Diaries, as a case study. The presentation will answer the following questions: How was Polish culture received in China? How did Krystian Lupa illustrate and interpret the Chinese story? Why did he become a theater icon and popular among the Chinese intelligentsia?



**Bio:** Hongliang, Zhou is a Ph.D. candidate at Zhejiang University and a Visiting Scholar at Ohio State University (Department of Theater). His research interests include Theater and Performance Theories, Early Modern Spanish Comedias, and Eastern Asian Theater. Hongliang is also an award-winning writer, a creative artist, and a humorous friend.