

**RIME TOUIL**

# *The processing of Amos Gitai's digital archives: a pioneering case at the Bibliothèque nationale de France*

In 2018, the Performing Arts department of the Bibliothèque nationale de France received a remarkable donation from Israeli filmmaker Amos Gitai, consisting of all paper and digital archives around his movie, *Rabin, The Last Day* (2015). Larger-than-life, this collection challenged the BnF's conceptions of digital curation on all levels: its size (19 Tb), its really complex structure (more than 150000 files), the diversity of its formats (200 different file extensions), asked for a reconsideration of the way born-digital archives are addressed at the BnF. This led to a complete reevaluation of its collection management and preservation systems, resulting in the creation of new processes and tools to accommodate this kind of digital collection. This lecture will try to bring to light the impact of such new issues on digital curation at the BnF while displaying the methodology, solutions and strategies implemented during the processing of this collection.



**Bio:** Rime Touil is a digital curator at the Performing Arts department of the Bibliothèque nationale de France. She is in charge of the coordination of the digitization programs and digital projects the department is currently involved in. She is part of a workgroup dedicated to the processing of the Amos Gitai collection